INTRODUCTION

This handbook outlines the requirements necessary to graduate with an undergraduate degree in psychology and clarifies some departmental regulations for majors. While this handbook does provide the formal guidelines, you may need other types of information upon occasion. If so, please utilize the Undergraduate Student Services Office located in Barnwell, 208 (call 777-7674). The office is directed by the Undergraduate Coordinator and staffed by Peer Counselors and Graduate Assistants most of whom are psychology majors. Beyond assistance with advisement and related questions, this office keeps various forms and your academic records. We also have information on graduate schools, career options, and psychology related events.

The Department of Psychology offers two undergraduate degree programs—the Bachelor of Arts (BA) and Bachelor of Science (BS). Both provide a professional training in the theories and practices of psychology combined with a liberal arts background. The primary difference is that the Bachelor of Science requires twelve hours of mathematics and the student takes one fewer humanities and social science. In addition, the BS requires one 500-level psychology laboratory course. The Bachelor of Arts requires only six hours of mathematics, with an additional humanities and social science.

The major is completed with 32 semester hours of credit in psychology courses, beyond the PSYC 101 (Introductory Psychology) course. The entire degree for both BA and BS is completed with a minimum of 120 semester hours, in which the 32 semester hours of psychology courses are included¹.

Your studies in the Department of Psychology will be structured around courses that fulfill general education requirements established by the College of Arts and Sciences, courses that comprise your major, cognate or minor, and electives. During the freshman and sophomore years your concentration will generally be on general education requirements such as English, foreign language, history, and math.

Each major must maintain a semester, yearly and cumulative grade point average of 2.00 on a 4.00 scale. Each term your record is reviewed for compliance. If you do not meet this standard, you will be placed on probation for a term. If you still don't meet this standard at the end of that time, you will be removed as a psychology major.

PLEASE NOTE: This guide is not intended to replace the Undergraduate Studies Bulletin, the College of Arts and Sciences Guidelines for Advisement, the Master Schedule of classes or your advisor. It is intended to supplement these sources and to summarize information relevant to Psychology Majors.

1 Note that at least half of the major courses must be completed in residence on the Columbia campus.

For information and updates in the Psychology Department, please note that they will be posted on the Dep't of Psychology Opportunities.
UNDERGRADUATE DEGREE PLAN: ENTRY 2010-2011 ACADEMIC YEAR

Name: __________________________ SSN#: ________________________________ BA BS

I. COLLEGE CORE

WRITING: 6 hours with grade of C or better
Course Hours Grade Sem
English I _______ _______ _______
English II _______ _______ _______

HISTORY: 9 hours, grade of D or better
Course Hours Grade Sem
a. European
   101 or 102 _______ _______ _______
b. N. American
   111, 112 _______ _______ _______
c. Non-Western
   104-107, 109* _______ _______ _______
*There are countless other HIST classes that could fulfill this requirement. Please see the CAS Guidelines for Advisement.

MATH/ANALYTICAL REASONING: 6-12 hours, grade of D or better. Need placement score. Choose one sequence:

BA track: 6 hours of math with a grade of D or better.
a. MATH 122 or 141 plus: a higher math, or Phil 110, or
   PHIL 111, or stats course, or computer sci. course
b. PHIL 110 and 111
c. Two computer science (CSCE) courses
d. Two statistics courses, excluding PSYC227
Course Hours Grade Sem
Course 1 _______ _______ _______
Course 2 _______ _______ _______

BS track: 12 hours of math, stat and csce with grade of D or better. (If BS, take one less each Humanities and Social Science.)

Course Hours Grade Sem
Course 1: MATH 122 or 141
Course 2: MATH 142, 170 or 172
Course 3: STAT 201 (or equivalent) or higher
Course 4: CSCE 102 (or equivalent) or higher

PHILOSOPHY: 3 hours, excluding 110, 111 and 511 with a grade of D or better.
Course Hours Grade Sem

FOREIGN LANGUAGE: 0-9 hours, grade of D or better. Must complete through 122. Must have placement score. Usual sequences:

a. 109, 110, 122
c. 122 only
b. 121, 122
d. place out of 122, take “exit exam”
Course Hours Grade Sem
Course 1 _______ _______ _______
LABORATORY SCIENCE: 8 hours, one course must be Biol 110, 120 or anatomy/physiology, grade of D or better. Choices for second lab science:

a. ANTH 161
b. ASTR 111, 211 f. GEOG 201, 202
c. BIOL 110, 120*, 200, g. GEOL 101, 102, 103, 215
   243, 244, 270 h. MSCl 111, 112, 210, 215
d. CHEM 102, 105, 107. i. PHYS** 101, 151, 153, 155,
   111, 112, 141, 142 201, 211
e. ENVR 101, 200
   Course Hours Grade Sem
   Course 1
   Course 2

*Credit cannot be given for both BIOL 110 and BIOL 120, 120L.
** Credit cannot be given for both Phys 151 and 153 or 151 and 155.

II. DISTRIBUTION REQUIREMENTS

HUMANITIES: BA 12 hours, BS 9 hours; grade of D or better.
2 Please see CAS’ Guidelines for Advisement for restrictions.

a. Fine Arts: 3 hour course encompassing the study or performance of art studio/design/history/appreciation; film; music appreciation/history/performance/theory; theatre appreciation/history/performance/theory/design; acting, stagecraft; dance; media arts. No speech, band, chorus, orchestra.

b. Literature: 3 hour literature course 270-289.

c. General Humanities: BA 6 hours, BS 3 hours.

Course(s) selected from: AFRO; ARTS; ARTE (not 399, 465, 471, 565, 595); ARTH; CLAS; CPLT; DANC; ENGL (270 or higher); EURO 300; FILM; Foreign Lang. and Lits (100-levels and 315); HIST; LASP; LING*; MART (not 302, 399); MUSC (excluding one-hour credits, 399), PHIL (not 110, 111, 399, 511); RELG; SOST (301, 302*, 305, 405*); SPCH; THEA (not 119-123, 129-221, 399); WGST (111, 307-308, 320-321, 4304, 437, 464).

Course Hours Grade Sem
Fine Arts
Literature
General
General

*Pending content; see CAS’ Guidelines for Advisement
II. DISTRIBUTION REQUIREMENTS CONTINUED
SOCIAL SCIENCES: BA 9 hours, BS 6 hours; grade of D or better. Only one major prerequisite. Select from: ANTH (not 399, 501); CRJU (not 301, 399, 494); ECON*; GEOG (not 399, 595); LASP*; LING*; POLI (not 379, 399); PSYC (not 226-228, 399, 594-599); SOCY (not 220, 399); SOST (same as general humanities); WGST (112, 210, 300, 301, 304-305, 307-308, 310, 351-352, 358, 454, 525, 554-555)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Grade</th>
<th>Sem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course 3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*See CAS’ Guidelines for Advisement for applicable courses

III. MAJOR REQUIREMENTS

MAJOR: 32 hours required beyond the three hour prerequisite of PSYC 101. A grade of C is required for all major courses.

Lower/Upper Division: To move from lower to upper division, a student must complete PSYC 101 and 226 with a grade of C or better and attain at least a 2.25 GPA within the first 30 hours as a psychology major.

Prerequisites:

PSYC 101   Applies as social science or elective
MATH 111 or equivalent   Applies as elective
(Prerequisite for PSYC 227)

CORE:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Grade</th>
<th>Sem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Meth. (226)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Statistics (227)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laboratory (228)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

One course from PSYC 400, 405 and 470
One course from PSYC 420, 430, 465 and 487
One course from PSYC 410, 440 and 510
One course from PSYC 450, 460, 503 and 507

ELECTIVES: 12 hours. A maximum of 3 hours may be at the 300 level (excluding 399). 9 hours must be at the 400 level or above (3 of which must be 500 level or above). (No more than 6 hours of independent study courses or community practicum: 489, 498, 598, 599.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Grade</th>
<th>Sem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course 3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course 4</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BS track: Students pursuing the BS degree must take an advanced laboratory course (PSYC 570-572, 574 or 575, 598 or 599) as one of their electives.

Comments:

IV. CULTURAL AWARENESS

The course requirements are to be met through the college core, humanities and social sciences distributions, cognate, minor, or elective requirements. Approved courses can be found in the student handbook.

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Sem</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Foreign Lang. Culture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. N. American Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c. Other than American or Western European</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

V. COGNATE OR MINOR

a. COGNATE: 12 hours, grade of C or better. Courses to be planned and should supplement major. Mostly upper level courses to be selected from approved list in student handbook.

b. MINOR: 18 hours, grade of C or better. Minor courses are a prescribed list by the particular disciplines. Approved lists are in the Undergraduate Office. Note that some minors have prerequisites. You must declare your minor in the Dean’s office in Gambrell.

VI. GENERAL ELECTIVES

ELECTIVES: These courses help complete the minimum of 120 hours for graduation. The number will vary based on academic decisions in other categories. Remember that up to eight (8) courses can be taken Pass/Fail in this category.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Grade</th>
<th>Sem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course 3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course 5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course 6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course 7</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Inapplicable hours*

* Please see CAS’ Guidelines for Advisement for a list of inapplicable hours.
**PSYCHOLOGY ENTRANCE & PROGRESSION**

There are two degrees you can earn as a psychology major: Bachelor of Arts (BA) or Bachelor of Science (BS). A BS requires six additional hours of math and a 500-level psychology laboratory course.

**ENTRANCE REQUIREMENTS**

**LOWER DIVISION:** To be admitted to the Department of Psychology, freshmen and transfer students must meet all university and college admission requirements. Transfer students must meet all such requirements and have a GPA of 2.00 or better. Acceptance into the department with a lower division classification does not guarantee progression into the upper division psychology major.

**UPPER DIVISION:** Progression into the upper division is based on the successful completion of all lower division criteria.

**PROGRESSION REQUIREMENTS**

**LOWER DIVISION:** All students in the lower division in the psychology program are subject to the following regulations:

1. Students must maintain a USC 2.0 GPA or better.

2. Students must complete PSYC 101 and 226 with a grade of "C" or better within the first 30 semester hours as a psychology major.

3. Students must achieve a USC GPA of 2.0 or better at the completion of the first 30 semester hours as a psychology major.

**Restrictions for Lower Division**

1. Students in the lower division are not eligible to enroll in 500-level courses or above.

2. Students in the Lower Division who fail to attain a USC GPA of 2.0 at the completion of 30 hours will be removed from the major.

**UPPER DIVISION:** All students in the upper division in the Psychology program are subject to the following regulations:

1. Students must maintain a USC GPA of 2.00 or higher.

2. Students who fail to maintain a USC GPA of cumulative USC GPA below 2.00 the student must select another major.

3. Students may attempt PSYC 226, 227 and PSYC 228 two (2) times. If, after the second attempt, a student has not earned a grade of "C" or better, the student will be removed from the major.

**GRADE FORGIVENESS**

It is the policy of the University of South Carolina that every currently enrolled fully-admitted, degree-seeking undergraduate earning a “D+”, “D”, “F” or “WF” in a USC course may take up to two (2) undergraduate courses for a second time for the purpose of grade forgiveness. Both the first and second grades shall appear on the USC permanent record, but only the second grade will be used in computing the University of South Carolina cumulative grade point average. An explanatory notice will appear on the record. Once grade forgiveness is applied to a repeated course, the action may not be revoked.

Eligible students wishing to apply the course grade forgiveness policy to a course enrollment may do so at any time during his/her undergraduate enrollment, but no applications will be honored after the degree is awarded. Grade forgiveness can only be applied once per course for a maximum of two courses (not to exceed 8 credits) on a student’s undergraduate academic record, without regard to the number of degrees sought. Under the grade forgiveness policy, the forgiven and repeated class must both be taken at the same USC campus. Courses transferred from other institutions are excluded from this policy.

This policy does not preclude students from repeating classes multiple times, in accordance with program requirements, but only the second attempt at the class may forgive the original grade of D+, D, F, or WF. Only a regular letter grade can replace a forgiven grade. Grades of “W”, “I”, “S”, “U” or “AUDIT” may not replace previous grades. Grades carrying an honor code violation sanction of “X” are not eligible for grade forgiveness.

Established requirements for repeating classes, admission to, or progression in, specific
Program or progression grade point averages are not affected by this policy. Refer to the guidelines for each program for specific requirements. Courses intended to be repeated for additional credit, such as research or applied music, are not eligible for grade forgiveness. Semester honors (Dean’s or President’s honor list), academic standing (scholastic deficiency, probation, suspension), or previous grade point totals will not change retroactively as a result of applying this policy.

Students who have been granted Academic Forgiveness to reset the grade point average after readmission are not eligible for course grade forgiveness.

**GRADE FORGIVENESS – DEPARTMENTAL POLICY**

In addition to following the grade forgiveness policy as outlined by the College of Arts and Sciences, students should be aware of the Psychology Department’s policy on grade forgiveness as listed below:

The grade forgiveness policy cannot be used to replace a grade of D+, D, F, or WF acquired during a student’s second attempt at PSYC 226, 227, or 228. If a student takes one of these classes a second time without receiving a C or higher they will be removed from the major, per established departmental policy.

**ACADEMIC ADVISING**

Academic advising is one of the most important aspects of your college experience. Your advisor can be a central resource for you beyond merely helping with the selection of your courses each term. However, it is up to you, the student, to get the most out of your relationship with your advisor.

We strongly encourage you to contact your advisor during the semester to discuss career options, graduate school plans, and other items important to your undergraduate experience. Because most advisors are very busy, you will need to call to set up an appointment. You will want to do this outside of the formal advisement period held during fall and spring semesters.

The formal advisement period consists of about two weeks during which you will need to schedule an appointment to plan your course work for the next semester. You will receive a

you need to follow. There are two different advising processes for Lower and Upper Division majors.

This postcard/advisement reminder is merely a courtesy of the Department and is not guaranteed. The student must therefore take responsibility in finding out when the advisement period is each semester and in getting advised.

**LOWER DIVISION ADVISING**

As a new psychology major, you will be placed in the Lower Division. There are three prerequisites which must be completed during the first thirty hours as a declared psychology major. These are PSYC 101 (Introduction to Psychology), PSYC 226 (Research Methods), and achievement of at least a 2.25 cumulative USC grade point average. Once these three prerequisites are completed, you will be moved into the Upper Division.

While in Lower Division, you will be assigned to the Student Services Office (specifically the Undergraduate Coordinator) for advising. You will participate in group advising as well. This is the procedure:

1. Receive advisement reminder by email (see footnote below).
2. Sign up in Barnwell, 208 for one of the sessions convenient to your schedule.
3. Review your handbook, take a look at the available courses the master schedule, take time to plan courses and write down questions.
4. Attend session for which you signed up bringing the handbook.

**GROUP ADVISING SESSION:** During the group advising, you will participate in a large group session and a small group session. The large group session will cover information which all majors need to know and provides an opportunity to ask questions. You will then divide into a small group led by a faculty advisor and peer counselor or graduate assistant. The faculty advisor already has your records and will discuss your course needs with you at that time.

**UPPER DIVISION ADVISING**

After successful completion of the prerequisites within the first thirty hours, you will be moved into Upper Division and reassigned to an individual faculty advisor. Prior to the advisement period, you will
an advisement session (as stated above, this reminder is merely a courtesy and is not guaranteed. You are solely responsible for knowing when advisement period begins). You will need to go to the office of your advisor and sign up for an appointment on the calendar posted outside their office. Your advisor will have your records and the necessary forms. The key to a successful advisement appointment is being prepared. It is very important to SIGN UP EARLY AND KEEP YOUR APPOINTMENT. Rescheduling is up to the advisor and usually only occurs in the case of verifiable emergencies. After your advisement appointment, you will return your folder and advisement form to the Student Services Office in Barnwell, 208.

PREPARING FOR AN EFFECTIVE ADVISING APPOINTMENT
It is important to carefully prepare for your appointment with your advisor. He or she cannot adequately help you if you do not properly prepare. It is not the advisor’s responsibility to make your decisions for you, or to schedule your time blocks for courses, so please have an idea of what you want to discuss.

1. Get a list of courses in which you are currently enrolled, your student handbook, and a list of available courses from the Master Schedule online.
2. Make sure that the undergraduate degree plan in your psychology packet is up to date and lists all courses including those in which you are currently enrolled.
3. After reviewing your degree plan, make a note of the general education, major and cognate/minor requirements which you still need to complete.
4. Spend some time thinking about your career goals. If you have questions, write them down to discuss with your advisor. If you are not sure about your choice of psychology as your major, we encourage you to go to the Career Center located on the sixth floor of the Business Administration building and make an appointment with a career counselor.
5. Make a list of other questions for your advisor.

Remember, the final responsibility of a successful college experience rests with you, the student. You are responsible for knowing college and major requirements, academic registering for your classes. Your advisor, the Student Services Office, and the Dean’s Office are resources available to help you so please utilize them in the most productive way possible.

REGISTRATION
You must be advised before you can register for classes. You will register for classes by using the web (Self Service Carolina). You will need to have your VIP ID number and password. To be cleared to register, you must turn in the pink copy of your signed advisement form to the Student Services Office, Barnwell, 208. A typical course load per semester will be roughly five classes or about 15-17 hours. Overloads are allowed but you must speak with the Undergraduate Student Services Office before being permitted an overload. In order to take 18 or more hours, a student must have attained in the previous full semester (12 hours taken on a non-pass/fail basis) a USC 3.0 GPA or higher.
HANDBOOK FOR STUDENTS WHO BEGAN THE PROGRAM PRIOR TO FALL 2012

CURRICULUM
The curriculum for psychology involves the completion of the college core requirements; distribution requirements; psychology major requirements; cognate, minor or double major requirements; and electives.

I. COLLEGE CORE
WRITING BA BS
English 101, 102 6 hrs 6 hrs
(Must be passed with a C or higher and completed within the first 60 hours)

FOREIGN LANGUAGE
Demonstration of proficiency in one foreign language equivalent to 122 level. 0-9 hrs 0-9 hrs

HISTORY
European: HIST 101 or 102 3 hrs 3 hrs
American: HIST 111 or 112 3 hrs 3 hrs
History other than American or European 3 hrs 3 hrs (HIST 104-107, 109, etc.)*
*There are countless HIST classes that can count for the non-Western HIST section. Please review the CAS Advisement Guidelines for a complete list.

MATHEMATICS/ANalytical REASONING
Must be met in one of the following ways (For BA degrees only): 6 hrs
1. MATH 122 or 141 plus one of the following:
a) a math at a higher level d) a computer science course b) Phil 110 e) a statistics course c) Phil 111
2. PHIL 110 and 111.
3. Two Computer Science courses
4. Two Statistics courses

Note: A math placement exam must be taken before enrolling in math courses; Math 221 and 222 will not meet the math requirement for the College of Liberal Arts.

MATHEMATICS/STATISTICS (For BS degrees only)
Additional courses in Math and Statistics as specified by the major department. 12 hrs
To complete a BS degree you must take the following courses:
1. MATH 122 or 141
2. MATH 142, 170 or 172
3. STAT 201 (or equivalent) or higher
4. CSCE 102 (or equivalent) or higher

LABORATORY SCIENCES
Pre-med Psychology majors and Neuroscience minors are required to take BIOL 101. Non-pre-med Psychology majors are advised to take BIOL 110.

6. Majors cannot take both BIOL 110 and BIOL 120 to fulfill their laboratory science requirements.
Other lab sciences may be selected from:
1. Anthropology 161
2. Astronomy 111, 211
3. Biology 110, 120*, 200, 243, 244, 270
(BIOL 101 and 102 can only be taken if a student is a double major with BIOL, pre-med or a neuroscience minor)
4. Chemistry 102, 105, 107, 111*, 112, 141, 142
5. Environmental Studies 101, 200
6. Geography 201 or 202
7. Geology 101, 102, 103, 215
8. Marine Science 101, 102, 210, 215
9. Physics 101, 151*, 153, 155, 201, 211

*Note that credit cannot be given for both BIOL 110 and 120, 120L. Also, credit cannot be given for both CHEM 111 and 141 or for CHEM 112 and 142. Finally, credit cannot be given for both PHYS 151 and 153 or 151 and 155.

PHILOSOPHICAL REASONING
Course in Philosophy 3 hrs 3 hrs
(Excluding PHIL 110, 111 and 511)

II. DISTRIBUTION REQUIREMENTS
HUMANITIES BA BS

a) Fine Arts 3 hrs 3 hrs
A 3 hour course or courses dealing with the study and/or practice of the visual and performing arts. Includes art studio, design, history, appreciation; media arts; music history, theory, appreciation, performance; theater history and appreciation, acting, stagecraft, theater design; dance; film. Courses in speech apply to the humanities requirement but not to the fine arts requirement. Theater production labs (THEA 119-123, 219-221), one-hour credits for participation in music organizations (band, chorus, orchestra) and MART 302 do NOT apply to the fine arts or humanities requirements.

b) Literature 3 hrs 3 hrs Courses numbered 200 or higher (which includes more specifically the ENGL 270-289 courses), comparative literature, or foreign language literature courses.

c) Additional Humanities courses 6 hrs 3 hrs
Excluding 399 and internships
HANDBOOK FOR STUDENTS WHO BEGAN THE PROGRAM PRIOR TO FALL 2012

Arts (ARTS)
Art Education (ARTE) [excluding 399, 465, 471, 565, 595]
Art History (ARTH)
Classics (CLAS)
College of Liberal Arts (COLA) [pending content]
Comparative Literature (CPLT)
Dance (DANC)
English (ENGL) [numbered 270 or higher]
- May not include all ENGL courses numbered 270 or higher. No grammar or creative writing courses. Please check with the College of Arts and Sciences or your advisor before choosing an ENGL course outside the ENGL 270-289 courses.
European Studies (EURO) [EURO 300, Introduction to European Studies]
Film (FILM)
Foreign Languages and Literatures (ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPA, LATN, PORT, RUSS, SPAN, SWAH) [excluding 100-levels, 315]
History (HIST)
Latin American Studies (LASP) [LASP 201, 301, 311, 312, 315, 322, 325, 331, 351, 398 pending content, 425, 451, 454, 455 only]
Linguistics (LING) [LING 301, 405 pending content, 421, 431, 440-442, 502-505 pending content, 512, 514, 530, 540, 565, 600, 610, 620, 627, 650 only]
Media Arts (MART) [excluding MART 302, 399]
Music (MUSC) [excluding one-hour credits for participation in music organizations, 399]
Philosophy (PHIL) [excluding 110, 111, 399, 511]
Religious Studies (RELG)
Southern Studies (SOST) [298, 299, 301, 302 pending content, 305, 405 pending content]
Speech (SPCH)
Theater (THEA) [excluding THSP 119-123, 219-221, 399]
Women’s Studies (WGST) [111, 307, 308, 320, 321, 430 pending content, 437, 464 only]

SOCIAL SCIENCES
(At least two fields for BA; only one needed for BS. Note that internship and independent study courses, or social science statistics courses cannot be applied.) 9 hrs 6 hrs
Anthropology (ANTH) [excluding 399, 501]
Criminology and Criminal Justice (CRJU) [excluding 202, 301, 399, 494]
Economics (ECON) [excluding 399, 421, 499, 524, 595. ECON 221 and 224 are prerequisites to all upper level courses. Students may apply 221 and 222 or 224, but not both, to their degree]
Latin American Studies (LASP) [LASP 301, 311, 312, 315, 322, 325, 331, 351, 398 pending content, 425, 451, 454, 455 only]
Linguistics (LING) [300, 340, 405 pending content, 442, 505 pending content, 540-543, 545, 567, 570, 600 only]
Political Science (POLI) [excluding 379, 399]
Psychology (PSYC) [excluding 226-228, 399, 594-599; 101 is a prerequisite for all courses numbered 400 and above.]
Sociology (SOCY) [excluding 220, 399; 101 is a prerequisite for all others.]
Southern Studies (SOST) [298, 299, 301, 302 pending content, 305, 405 pending content]
Women’s Studies (WGST) [111, 210, 300, 301, 304, 305, 307, 308, 310, 351, 352, 358, 430 pending content, 454, 525, 554, 555]

CULTURAL AWARENESS REQUIREMENTS
Students must complete the specified number of courses in each area listed below and may use these courses to satisfy other degree requirements (i.e. general education, major, minor or cognate) except where restricted. Students are advised to plan their cultural awareness courses carefully with their advisors since it is a major component to graduation. A list of approved cultural awareness courses can be found in the CAS’s Guidelines for Advisement, on the CAS’s webpage and in the Psychology Department. Students must complete a minimum of three different courses for a total of 9 hours with at least one course from each of the following:

1. a course treating in some specific way the culture of the student’s foreign language
2. a course in North American Studies
3. a course in a culture other than American or Western European

A) LIST OF RECOMMENDED COURSES TO SATISFY THE CULTURAL OVERLAY IN A FOREIGN LANGUAGE

ARABIC
ANTH 310 Cultures of Islam
ANTH 311 Middle Eastern Cultures
ANTH 515 Trad. and Transfl. In Islamic Cultures
ARAB 280 Introduction to Modern Arab Culture
ARAB 320 Introduction to Modern Arab Literature in Translation
ARAB 398 Selected Topics
GEOG 226 Geography of the Middle East
HIST 301 Ancient Near East to 323 B.C.
HIST 327 The Crusades
HIST 347 The Middle East in Modern Times
HIST 348 North Africa From Col. to Revolution
HIST 349 Contemp. Middle East and North Africa
HIST 350 The Middle East and the United States: 1800-present
HIST 386 Islamic Institutions and Traditions
PHIL 305X Islamic Philosophy in the Western World
POLI 103x Controv. Global Regions: Middle East
POLI 449 International Relations of the Middle East
POLI 483 Middle East Politics
RELG 354 Islamic Institutions and Traditions
RELG 357 Introduction to Islam
RELG 358 The Qur'an and Hadith
RELG 359 Islamic Theology and Philosophical Thought
RELG 367 Sufism
RELG 369 Islamic Law
RELG 551 Trad. and Transf. In Islamic Cultures

CHINESE
ARTH 345 History of Oriental Art
CHIN 248 Chinese Culture, Tradition, and Mod. Soc.
CHIN 398 Selected Topics
FILM 598c Chinese Cinema
FILM 598t Films from China
HIST 105 Introduction to East Asian Civilization
HIST 354 Modernization of China and Japan
HIST 355 China to Revolution
HIST 356 China SN 1949
HIST 573 History of Traditional Chinese Thought
HIST 577 Consumer Society in Modern East Asia
PHIL 573 Traditional Chinese Thought
POLI 103b Controv. Global Regions: Asia
POLI 443 International Relations of East Asia and Pacific
POLI 448 Politics and Government of China
RELG 352 Religions of East Asia
RELG 552 Buddhist Studies Seminar

FRENCH
ANTH 307 Cultures of Africa
ANTH 580 Culture and Identity in the African Diaspora
ARTH 321 History of Northern Renaissance Art
ARTH 326 History of Northern Baroque Art
CPLT 415C Topics in Contemp. Literary Relations
ENGL 438d African Writers
ENGL 439g Topics: Language in Africa
EURO 300 Introduction to European Studies
FREN 290 French Lit. in Translation
FREN 295 Topics in French Culture
FREN 309 Reading French Texts
FREN 316 Business French
FREN 330 The French Theatre Experience
FREN 350 French Language Study in France
FREN 397 The French Film Experience
FREN 400 La Civilisation Francaise
FREN 416 Adx: Business French
HIST 102 European Civilization from the mid-17th Century
HIST 106 Introduction to African History
HIST 108 Sci & Tech in World History
HIST 311 Age of Absolutism
HIST 312 French Revolution and Napoleon
HIST 313 The Enlightenment
HIST 316 19th Century Europe
HIST 317 Contemp. Europe WW I to WW II
HIST 318 Europe from WW II to Present
HIST 333 France SN 1815
HIST 348 North Africa from Col. to Revolution
HIST 349 Contemp. Middle East and North Africa
HIST 352 Africa SN 1800
HIST 370 Napoleonic Wars
HIST 375 Nazis and Fascists in Europe History
HIST 376 War and European Society 1914-1945
HIST 390 Engineering in History
HIST 392 Making Modern Science: The Physical Science
HIST 413 History of Canada
POLI 103a Controv. Global Regions: Africa
POLI 103c Controv. Global Regions: Europe
POLI 445 Political Economy of Africa's Regions
POLI 446 International Relations of Africa
POLI 481 Politics and Govt. of Europe
POLI 487 Politics and Government of Africa
RELG 354 Islamic Institutions and Traditions
RELG 357 Introduction to Islam
RELG 358 The Qur'an and Hadith
RELG 359 Islamic Theology and Philosophical Thought
RELG 367 Sufism
RELG 369 Islamic Law
RELG 551 Trad. and Transf. In Islamic Cultures
WGST 430d Women Writers: France and Quebec

GERMAN

ARTH 321 History of Northern Renaissance Art
ARTH 326 History of Northern Baroque Art
ARTH 390b Topics: German Expressionism
CPLT 415D Topics in Contemp. Literary Relations
EURO 300 Introduction to European Studies
GERM 216 German for Business and Internet
GERM 280 German Culture and Civilization
GERM 316 Adv. German for Business I
GERM 320 German Kabaret Production
GERM 333 Study of German Abroad
GERM 340 Readings in German Literature
GERM 398 Selected Topics
GERM 461 Teaching German to Young Children
GERM 416 Adv. German for Business II

GERM 420 German Literature Middle Ages and Early Modern
GERM 430 The Age of Goethe
GERM 440 German Lit. and Cult. of the 19th Century
GERM 450 German Lit. 1890-1945
GERM 460 Post-war and Contemp. German Lit.
GERM 500 German Culture
GERM 580 Topics in German Film
GERM 598 Selected Topics

GEOG 225 Geography of Europe
HIST 102 European Civilization from the mid-17th Century

HIST 108 Sci & Tech in World History
HIST 310 Age of the Reformation
HIST 311 Age of Absolutism, 1648-1789
HIST 313 The Enlightenment
HIST 316 19th Century Europe
HIST 317 Contemp. Europe WW I to WW II
HIST 318 Europe from WW II to Present
HIST 335 Germany: Luther to Frederick the Great
HIST 338 Modern Germany
HIST 375 Nazis and Fascists in Europe History
HIST 376 War and European Society 1914-1945
HIST 390 Engineering in History
HIST 392 Making Modern Science: The Physical Science

PHIL 509 Kant

POLI 103c Controv. Global Regions: Europe
POLI 481 Politics and Govt. of Europe
SCCC 265 Proseminar in German

GREEK

CLAS 220 Intro. Classical Mythology
CLAS 240 Sport and Combat in the Ancient World
CLAS 320 Sexuality and Gender in Ancient Greece
CLAS 321 Sexuality, Gender, and Power in Ancient Rome
CLAS 324 Topics in Classical Humanities
CLAS 340 Greek Art and Archaeology
CLAS 360 Classical Origins of W. Medical Ethics
CLAS 401 Greek and Latin Lit. in Translation.
CLAS 469 Classical Drama

CLAS 586 Classical Mythology
ENGL 395 Classical Drama
GREK 305 The Greek New Testament
GREK 321, 322 Plato, Homer
GREK 501, 502 Herodotus, Thucydides
GREK 533, 534 Sophocles, Euripides
GREK 543 Hesiod and Homeric Hymns
GREK 550 Greek Seminar
HIST 107 Ancient Near Eastern Civilization
HIST 108 Sci & Tech in World History
HIST 301 The Ancient Near East to 323 B.C.
HIST 302 Greek History and Civilization to 146 B.C.
HIST 325 Byzantine History 4a-11b Centuries
HIST 326 Byzantine History 11b-15a Centuries
HIST 327 The Crusades
HIST 518 Coinage of the Ancient World
PHIL 201 History of Ancient Philosophy
PHIL 303 Greek and Roman Phil. After Aristotle
PHIL 360 Classical Origins of W. Medical Ethics
PHIL 505, 506 Plato, Aristotle
RELG 111 Biblical History and Literature
RELG 302 New Testament
RELG 311 The Mission and Message of Jesus
RELG 312 The Life and Letters of Paul
RELG 313 The Johannine Literature
WGST 320 Sexuality and Gender in Ancient Greece
WGST 321 Sexuality, Gender, and Power in Ancient Rome

ITALIAN
ARTH 313 History of Roman Art
ARTH 320 History of Italian Renaissance Art
ARTH 325 History of Southern Baroque Art
ARTH 520 History of Renaissance Painting
ARTH 521 History of Renaissance Sculpture
ARTH 522 History of Renaissance Architecture
ARTH 523 History of Florentine Art
ARTH 527 History of Baroque Architecture
CPLT 415E Topics in Contemp. Literary Relations
EURO 300 Introduction to European Studies
GEOG 225 Geography of Europe
HIST 309 Age of Renaissance
HIST 317 Contemp. Europe WW I to WW II
HIST 318 Europe from WW II to Present
HIST 375 Nazis and Fascists in European History
HIST 376 War and European Society 1914-1945
ITAL 350 Adv. Italian Study Abroad
ITAL 398 Selected Topics
ITAL 400 Contemporary Italian Civilization
ITAL 404 20th c. Italian Literature
ITAL 405 Italian Love Lyric
ITAL 406 Business Readings in Italian
ITAL 411 Italian Literature in Translation
ITAL 412 Post-WW II Italian Cinema
POLI 103c Controv. Global Regions: Europe
POLI 481 Politics and Govt. of Europe

JAPANESE
ANTH 308 Japanese Cultures

ANTH 325 Prhistory of East Asia
ARTH 345 History of Oriental Art
HIST 105 Introduction to East Asian Civilization
HIST 354 Modernization of China and Japan
HIST 357 Japan to 1800: Aristocrats and Warriors
HIST 358 Japan SN 1800
HIST 576 Japan: The Military Tradition
HIST 577 Consumer Society in Modern East Asia
JAPA 240 Introduction to Japanese Culture
JAPA 331,332 Japanese for Business I, II
JAPA 340 Intro. Japanese Culture and Literature
JAPA 341 Modern Japanese Literature
JAPA 350 Japanese Cult. and Soc. Through Film
JAPA 351 Japanese Cult. and Soc. Through Theatre
JAPA 398 Selected Topics
JAPA 500 Japanese Language in Society
LING 500 Japanese Language in Society
POLI 103b Controv. Global Regions: Asia
POLI 443 International Relations of East Asia and Pacific
POLI 444 International Relations in Japan
POLI 489 Politics and Governments of Japan
RELG 352 Religions of East Asia
RELG 552 Buddhist Studies Seminar
THEA 369 Japanese Cult. and Soc. Through Theatre

LATIN
ARTH 313 History of Roman Art
CLAS 220 Intro. Classical Mythology
CLAS 240 Sport and Combat in the Ancient World
CLAS 320 Sexuality and Gender in Ancient Greece
CLAS 321 Sexuality, Gender, and Power in Ancient Rome
CLAS 324 Topics in Classical Humanities
CLAS 360 Classical Origins of W. Medical Ethics
CLAS 401 Greek and Latin Lit. in Translation.
CLAS 469 Classical Drama
CLAS 586 Classical Mythology
ENGL 395 Classical Drama
HIST 101 European Civilization from Ancient Times to the 17th Century
HIST 107 Intro. Ancient Near Eastern Civilization
HIST 108 Sci & Tech in World History
HIST 303 The History of Rome 753-27 B.C.
HIST 304 The Roman Empire 27 B.C.-480 A.D.
HIST 390 Engineering in History
HIST 518 Coinage of the Ancient World
HIST 521 The Formation of Western Cultures
LATN 301 Advanced Readings in Latin Literature
LATN 321 Virgil
LATN 322 Latin Lit. of the Golden Age
HANDBOOK FOR STUDENTS WHO BEGAN THE PROGRAM PRIOR TO FALL 2012

LATN 501 Latin Drama
LATN 502, 504 Cicero, Horace
LATN 508 Ovid
LATN 513, 514 Tacitus, Livy
LATN 525 Roman Satire
LATN 530 Latin Erotic Poetry
LATN 537 Lucretius
LATN 551, 552 History of Latin Literature
PHIL 201 History of Ancient Philosophy
PHIL 303 Greek and Roman Philosophy After Aristotle
PHIL 304 History of Medieval Philosophy
PHIL 360 Classical Origins of W. Medical Ethics
PHIL 507 Medieval Philosophy
WGST 320 Sexuality and Gender in Ancient Greece
WGST 321 Sexuality, Gender, and Power in Ancient Rome

PORTUGUESE
ANTH 301 Latin American Cultures
ANTH 305 South American Indian Cultures
ANTH 327 Prehistoric Civilizations of New World
ANTH 331 Mesoamerican Prehistory
ANTH 534 Prehistoric Archaeology of S. America
ANTH 580 Culture and Identity in the African Diaspora
EURO 300 Introduction to European Studies
GEOG 225 Geography of Latin America
GEOG 225 Geography of Europe
GEOG 228 Geography of Sub-Saharan Africa
HIST 109 Latin American Civilization
HIST 420 Latin America: New Societies
HIST 421 Modern Latin America
HIST 422 Social and Economic History of Latin America
HIST 424 Gender in Latin America
HIST 4921 Latin American Women's History

SPANISH
ANTH 301 Latin American Cultures
ANTH 305 South American Indian Cultures
ANTH 327 Prehistoric Civilizations of New World
ANTH 331 Mesoamerican Prehistory
ANTH 380 Mexican Cultures
ANTH 534 Prehistoric Archaeology of S. America
ANTH 580 Culture and Identity in the African Diaspora
ARTH 325 History of Southern Baroque Art
CPLT 415A Topics in Comparative Literary Relations
CPLT 415F Topics in Comparative Literary Relations
EURO 300 Introduction to European Studies
GEOG 225 Geography of Latin America
GEOG 225 Geography of Europe
HIST 109 Latin American Civilization
HIST 375 Nazis and Fascists in European History, 1919-1945

RUSSIAN
CPLT 415B Topics in Comparative Literary Relations
EURO 300 Introduction to European Studies
FILM 598c Stalin's Terror
FILM 598f Survey Russian Film
HIST 102 European Civilization from the mid-17th Century
HIST 317 Contemp. Europe WW I to WW II
HIST 318 Europe from WW II to Present
HIST 334 The History of Russia from the earliest times through the mid-19th Century

LING 405f Russian Culture through Language
POLI 103b Controv. Global Regions: Asia
POLI 103c Controv. Global Reg.: Europe
POLI 440 Russian Foreign Policy
POLI 480 Politics and Govt. of Russia
POLI 481 Politics and Govt. of Europe
RUSS 280 Intro. Russian Civilization
RUSS 298 Selected Topics
RUSS 319 19th c. Russian Lit. in Translation.
RUSS 320 20th c. Russian Lit. in Translation.
RUSS 398 Selected Topics
RUSS 598 Selected Topics

LATN 501 Latin Drama
LATN 502, 504 Cicero, Horace
LATN 508 Ovid
LATN 513, 514 Tacitus, Livy
LATN 525 Roman Satire
LATN 530 Latin Erotic Poetry
LATN 537 Lucretius
LATN 551, 552 History of Latin Literature
PHIL 201 History of Ancient Philosophy
PHIL 303 Greek and Roman Philosophy After Aristotle
PHIL 304 History of Medieval Philosophy
PHIL 360 Classical Origins of W. Medical Ethics
PHIL 507 Medieval Philosophy
WGST 320 Sexuality and Gender in Ancient Greece
WGST 321 Sexuality, Gender, and Power in Ancient Rome

PORTUGUESE
ANTH 301 Latin American Cultures
ANTH 305 South American Indian Cultures
ANTH 327 Prehistoric Civilizations of New World
ANTH 331 Mesoamerican Prehistory
ANTH 534 Prehistoric Archaeology of S. America
ANTH 580 Culture and Identity in the African Diaspora
EURO 300 Introduction to European Studies
GEOG 225 Geography of Latin America
GEOG 225 Geography of Europe
GEOG 228 Geography of Sub-Saharan Africa
HIST 109 Latin American Civilization
HIST 420 Latin America: New Societies
HIST 421 Modern Latin America
HIST 422 Social and Economic History of Latin America
HIST 424 Gender in Latin America
HIST 4921 Latin American Women’s History

SPANISH
ANTH 301 Latin American Cultures
ANTH 305 South American Indian Cultures
ANTH 327 Prehistoric Civilizations of New World
ANTH 331 Mesoamerican Prehistory
ANTH 380 Mexican Cultures
ANTH 534 Prehistoric Archaeology of S. America
ANTH 580 Culture and Identity in the African Diaspora
ARTH 325 History of Southern Baroque Art
CPLT 415A Topics in Comparative Literary Relations
CPLT 415F Topics in Comparative Literary Relations
EURO 300 Introduction to European Studies
GEOG 225 Geography of Latin America
GEOG 225 Geography of Europe
HIST 109 Latin American Civilization
HIST 375 Nazis and Fascists in European History, 1919-1945

RUSSIAN
CPLT 415B Topics in Comparative Literary Relations
EURO 300 Introduction to European Studies
FILM 598c Stalin's Terror
FILM 598f Survey Russian Film
HIST 102 European Civilization from the mid-17th Century
HIST 317 Contemp. Europe WW I to WW II
HIST 318 Europe from WW II to Present
HIST 334 The History of Russia from the earliest times through the mid-19th Century

LING 405f Russian Culture through Language
POLI 103b Controv. Global Regions: Asia
POLI 103c Controv. Global Reg.: Europe
POLI 440 Russian Foreign Policy
POLI 480 Politics and Govt. of Russia
POLI 481 Politics and Govt. of Europe
RUSS 280 Intro. Russian Civilization
RUSS 298 Selected Topics
RUSS 319 19th c. Russian Lit. in Translation.
RUSS 320 20th c. Russian Lit. in Translation.
RUSS 398 Selected Topics
RUSS 598 Selected Topics

LATN 501 Latin Drama
LATN 502, 504 Cicero, Horace
LATN 508 Ovid
LATN 513, 514 Tacitus, Livy
LATN 525 Roman Satire
LATN 530 Latin Erotic Poetry
LATN 537 Lucretius
LATN 551, 552 History of Latin Literature
PHIL 201 History of Ancient Philosophy
PHIL 303 Greek and Roman Philosophy After Aristotle
PHIL 304 History of Medieval Philosophy
PHIL 360 Classical Origins of W. Medical Ethics
PHIL 507 Medieval Philosophy
WGST 320 Sexuality and Gender in Ancient Greece
WGST 321 Sexuality, Gender, and Power in Ancient Rome

PORTUGUESE
ANTH 301 Latin American Cultures
ANTH 305 South American Indian Cultures
ANTH 327 Prehistoric Civilizations of New World
ANTH 331 Mesoamerican Prehistory
ANTH 534 Prehistoric Archaeology of S. America
ANTH 580 Culture and Identity in the African Diaspora
EURO 300 Introduction to European Studies
GEOG 225 Geography of Latin America
GEOG 225 Geography of Europe
GEOG 228 Geography of Sub-Saharan Africa
HIST 109 Latin American Civilization
HIST 420 Latin America: New Societies
HIST 421 Modern Latin America
HIST 422 Social and Economic History of Latin America
HIST 424 Gender in Latin America
HIST 4921 Latin American Women’s History

SPANISH
ANTH 301 Latin American Cultures
ANTH 305 South American Indian Cultures
ANTH 327 Prehistoric Civilizations of New World
ANTH 331 Mesoamerican Prehistory
ANTH 380 Mexican Cultures
ANTH 534 Prehistoric Archaeology of S. America
ANTH 580 Culture and Identity in the African Diaspora
ARTH 325 History of Southern Baroque Art
CPLT 415A Topics in Comparative Literary Relations
CPLT 415F Topics in Comparative Literary Relations
EURO 300 Introduction to European Studies
GEOG 225 Geography of Latin America
GEOG 225 Geography of Europe
HIST 109 Latin American Civilization
HIST 375 Nazis and Fascists in European History, 1919-1945

RUSSIAN
CPLT 415B Topics in Comparative Literary Relations
EURO 300 Introduction to European Studies
FILM 598c Stalin's Terror
FILM 598f Survey Russian Film
HIST 102 European Civilization from the mid-17th Century
HIST 317 Contemp. Europe WW I to WW II
HIST 318 Europe from WW II to Present
HIST 334 The History of Russia from the earliest times through the mid-19th Century
HIST 376 War and European Society 1914-1945
HIST 420 Latin America: New Societies
HIST 421 Modern Latin America
HIST 422 Social and Economic History of Latin America
HIST 423 History of Mexico
HIST 424 Gender in Latin America
HIST 492I Latin American Women’s History
LASP ALL COURSES
POLI 103c Controv. Global Reg.: Europe
POLI 103d Controv. Global Reg.: Latin America
POLI 437 International Relations of Latin America
POLI 481 Politics and Govt. of Europe
POLI 488 Politics and Governments of Latin America
SCCC 264 Proseminar in Spanish
SPAN 125M Spanish for Professions
SPAN 220 Selected Works Hispanic Literature in Translation
SPAN 300 Cultural Readings and Conversation
SPAN 305 Working with Hispanic Clients
SPAN 312 Reading Hispanic Literary Texts
SPAN 316 Business Spanish
SPAN 350 Spanish Language Study Abroad
SPAN 375 Topics Spanish Culture and Literature
SPAN 380 Hispanic Film and Culture
SPAN 398 Selected Topics
SPAN 400 Spanish Civilization
SPAN 401 Spanish American Civilization
SPAN 404 Literary Tendencies of Spain
SPAN 405 Literary Tendencies of Spanish America
SPAN 417 Adv. Spanish for Business & Professions
SPAN 500 Contemporary Spain
SPAN 501 Contemporary Spanish America
SPAN 518 Spanish Medieval Literature
SPAN 524 Renaissance and Golden Age Literature
SPAN 534 19th c. Spanish Literature
SPAN 538 20th c. Spanish Literature
SPAN 541 Colonial Span-Amer. Lit to Neoclassicism
SPAN 543 Span-Amer Lit from Independence to Modern
SPAN 555 Span-Amer Lit from Modern to 1960
SPAN 557 Contemporary Span-Amer. Lit

SWAHILI
ANTH 307 Cultures of Africa
ARTH 346 History of African Art
CPLT 415H Topics in Contemp. Relations
DANC 406 West African Dance
ENGL 438d African Writers
ENGL 439g Topics: Language in Africa
HIST 106 Introduction to African History
HIST 351 Africa to 1800
HIST 352 Africa SN 1800
HIST 353 Problems in the history of Africa, south of the Sahara
GEOG 228 Geography of Sub-Saharan Africa
POLI 103a Controv. Global Regions: Africa
POLI 445 Political Economy of Africa’s Regions
POLI 446 International Relations of Africa
POLI 487 Politics and Government of Africa
RELG 354 Islamic Institutions and Traditions
RELG 357 Introduction to Islam
RELG 358 The Qur’an and Hadith
RELG 359 Islamic Theology and Philosophical Thought
RELG 367 Sufism
RELG 369 Islamic Law
RELG 551 Trad. and Transf. In Islamic Cultures

B) LIST OF RECOMMENDED COURSES THAT SATISFY THE CULTURAL OVERLAY IN NORTH AMERICAN CULTURE

AFRO ALL COURSES
ANTH 303 African-American Cultures
ANTH 304 Contemp. Cultures of South Carolina
ANTH 317 North American Indian Cultures
ANTH 321 Archaeology of South Carolina
ANTH 355 Language, Culture and Society
ANTH 442 African-American English
ANTH 517 Anthro. View of Blacks in Film
ANTH 533 North American Archaeology
ANTH 576 Archaeology of the African Diaspora
ANTH 580 Culture and Identity in the African Diaspora
ARMY 406 American Military Experience
ARTH 340,341 History of American Art I, II
ARTH 342 Contemporary American Art
ARTH 540,542 History of Amer. Painting, Architecture
ARTH 543 Hist. of Amer. Antiques & Decorative Arts

CRJU ALL COURSES except 202, 301, 399, 494
ECON 123 The American Economy
ECON 329 American Economic History
ECON 415 Economics of American Industry
ENGL 285 Themes in American Writing
ENGL 287 American Literature
ENGL 389 The English Language
ENGL 420, 421 American Literature to 1830, 1830-1860
ENGL 422 American Literature 1860-1910
ENGL 423 Modern American Literature
ENGL 424, 425 American Drama, American Novel
ENGL 426 American Poetry
ENGL 427 Southern Literature
ENGL 428 African-American Literature
ENGL 429 Topics in American Literature
ENGL 430 Topics in African-American Literature
ENGL 434 Environmental Literature
ENGL 438a St. in Regional Lit.: S.C. Writers
ENGL 456 The English Language in America
ENGL 457 African-American English
ENGL 486 African-American Rhetoric
ENGL 565 African-American Theater
ENGL 566 Topics in American Film
FILM 566 Topics in American Film
GEOG 221 Geography of South Carolina
GEOG 224 Geography of North America
GEOG 324 Landscapes of the U.S.
GEOG 333 Geography of Popular Music
GEOG 370 America's National Parks
GEOG 521 Landscapes of South Carolina
HIST 111 US History to 1865
HIST 112 US History since 1865-present
HIST 401 The Development of the Am. People to 1789
HIST 402 The New Nation, 1789-1828
HIST 403 The Sections and the Nation 1828-1860
HIST 404 Civil War and Reconstruction, 1860-1877
HIST 405 The Rise of Ind. America, 1877-1917
HIST 406 The U.S. and a World at War, 1917-1945
HIST 407 U.S. History SN 1945
HIST 409, 410 Hist. of S.C. 1670-1865, SN 1865
HIST 413 History of Canada
HIST 415 Black Americans
HIST 435 Amer. Revolution
HIST 442, 443 Old, New South
HIST 447 History of the American West
HIST 448 American Environmental History
HIST 449 American Popular Culture SN 1890
HIST 451, 452 History of American Medicine, Science
HIST 460, 461 American Thought to 1865, SN 1865
HIST 462 Southern Intellectual and Cultural History
HIST 464 History of American Women
HIST 465, 466 American Diplomatic History
HIST 468 American Military Experience
HIST 610 Everyday Life in Colonial America
HIST 615 The Civil War in American History
HIST 616 The Reconstruction of the Nation
HIST 621, 622 Constitutional History of the U.S.
HIST 648, 649 The Black Experience in the U.S.
LING 301 The English Language
LING 441 English Language in America
LING 442 African-American English
MUSC 140 Jazz and American Popular Music
MUSC 557 American Music
PHIL 302 American Philosophy
POLI 109 Controv. In Public Policy
POLI 111 Controv. In American Politics
POLI 201 American National Government
POLI 305 Race, Class, Gender, and Sexuality
POLI 340 U.S. Foreign Policy
POLI 341 Contempory U.S. Foreign Policy
POLI 352 Gender and Politics
POLI 360 American Political Parties
POLI 361 Elections and Voting Behavior
POLI 362 Politics and the Mass Media
POLI 363 Southern Politics
POLI 364 African-American Politics
POLI 365 State Government
POLI 368 Interest Groups and Social Movements
POLI 374 Public Policy
POLI 402 African-American Political Thought
POLI 404 Democratic Theory
POLI 452 The Judicial Process
POLI 454 Women and the Law
POLI 462 The Legislative Process
POLI 463 The American Chief Executive
POLI 477, 478 Ecology and Politics, Environmental Policy
POLI 503 American Political Thought
POLI 550, 551 Constitutional Law
POLI 554 Law and Society
POLI 567 American Local Government
RELG 115 Religion in America
RELG 342 African-American Religious Exp.
RELG 374 Religion in the South
SOCY 304 Race, Class, Gender and Sexuality
SOCY 351 Urban Sociology
SOCY 363 Sociology of Leisure
SOCY 375 Public Opinion
SOST ALL COURSES
SPAN 305 Working with Hispanic Clients
SPCH 411 Arguments in Cultural Studies
SPCH 463 Great Debates
SPCH 464 Speechwriting
SPCH 486 African-American Rhetoric
SPCH 543 Communication, Law, and Society
SPCH 546 Alternative Voices
SPCH 548 Contemporary Political Rhetoric
THEA 565 African-American Theatre
WGST 304 Race, Class, Gender and Sexuality
WGST 308 African-American Feminist Theory
WGST 352 Gender and Politics
WGST 454 Women and the Law
WGST 464 History of American Women
HANDBOOK FOR STUDENTS WHO BEGAN THE PROGRAM PRIOR TO FALL 2012

C) LIST OF RECOMMENDED COURSES TO SATISFY THE CULTURAL OVERLAY IN

A CULTURE OTHER THAN AMERICAN OR WESTERN EUROPEAN

ANTH 102 Understanding Other Cultures
ANTH 205 Panorama of Prehistory
ANTH 208 Anthropology of Globalization and Development
ANTH 210 Human Life Cycle in Different Cultures
ANTH 213 Ethnobotany
ANTH 300 Comparing Cultures Through Film
ANTH 301 Latin American Cultures
ANTH 305 South American Indian Cultures
ANTH 307 Cultures of Africa
ANTH 308 Japanese Cultures
ANTH 310 Cultures of Islam
ANTH 311 Middle Eastern Cultures
ANTH 314 Caribbean Cultures
ANTH 315 South Asian Cultures
ANTH 316 Southeast Asian Cultures
ANTH 327 Prehistoric Civilizations of the New World
ANTH 331 Mesoamerican Prehistory
ANTH 333 North American Prehistory
ANTH 350 Anthropology and Development
ANTH 351 The Family in Cross-Cultural Perspective
ANTH 352 Magic and Religion
ANTH 356 Anthropology of Art
ANTH 358 Gender and Culture
ANTH 380 Mexican Cultures
ANTH 381 Gender and Globalization
ANTH 515 Trad. and Transf. in Islamic Cultures
ANTH 516 Indonesian Culture Through Film
ANTH 534 Prehistoric Archaeology of S. America
ANTH 556 Language and Colonialism
ANTH 580 Culture and Identity in the African Diaspora
ARAB 280 Introduction to Modern Arab Culture
ARAB 320 Introduction to Modern Arab Literature in Translation
ARAB 398 Selected Topics
ARTH 345 History of Oriental Art
ARTH 346 History of African Art
CHIN 240 Chinese Culture, Tradition, and Mod. Soc.
CHIN 398 Selected Topics
CPLT 270 World Literature
CPLT 303 Great Books of the Eastern World
CPLT 415a The Body in Comparative Perspective
DANC 406 West African Dance
ENGL 270 World Literature
ENGL 392 Great Books of the Eastern World
ENGL 438D African Writers
FILM 598c Stalin’s Terror
FILM 598f Survey Russian Films
FILM 598t Film from China
GEOG 121 Lands and People of the World
GEOG 223 Geography of Latin America
GEOG 226 Geography of the Middle East
GEOG 228 Geography of Sub-Saharan Africa
GEOG 312 Geography and Global Geopolitics
HIST 104 Civilization of the Islamic Middle East
HIST 105 Introduction to East Asian Civilization
HIST 106 Introduction to African History
HIST 107 Intro. to Ancient Near Eastern Civilization
HIST 109 Intro. to Latin American Civilization
HIST 301 The Ancient Near East to 323 B.C.
HIST 342 The Slavs in History
HIST 343 Eastern European Empires
HIST 344 Eastern Europe SN WW I
HIST 347 The Middle East in Modern Times
HIST 348 North Africa From Col. to Revolution
HIST 349 Contemp. Middle East and North Africa
HIST 351, 352 Africa to 1800, SN 1800
HIST 353 Problems in the history of Africa south of the Sahara
HIST 354 Modernization of China and Japan
HIST 355 China to Revolution
HIST 356 China since 1949
HIST 357, 358 Japan to 1800, SN 1800
HIST 383, 384 History of Judaism
HIST 386 Islamic Institutions and Traditions
HIST 420 Latin America: New Societies
HIST 421 Modern Latin America
HIST 422 Social and Economic History of Latin America
HIST 423 History of Mexico
HIST 424 Gender in Latin America
HIST 426 History of Brazil
HIST 4921 Latin American Women’s History
HIST 501 The Ancient Near East to 323 B.C.
HIST 515, 516 Byzantine Hist.
HIST 541, 542 History of Russia
HIST 543 Russia and Soviet Diplomatic History
HIST 573 History of Traditional Chinese Thought
HIST 576 Japan: The Military Tradition
HIST 577 Consumer Society in Modern East Asia
JAPA 340 Japanese Culture and Literature
JAPA 341 Modern Japanese Literature
JAPA 350 Japanese Cult. and Soc. Through Film
JAPA 351 Japanese Cult. and Soc. Through Theatre
JAPA 398 Selected Topics
LASP ALL COURSES
LING 542 Language and Colonialism
MUSC 555 World Music
PHIL 305X Islamic Philosophy in the Western World
PHIL 571 Philosophies of India
PHIL 573 Traditional Chinese Thought
POLI 103a,b,d,e Controv. Global Regions: Africa, Asia, Latin America, Middle East
POLI 380 Comp. Politics of Developing Countries
POLI 430 Ideology and World Politics
POLI 437 International Relations of Latin America
POLI 440 Russian Foreign Policy
POLI 443 International Relations of East Asia and Pacific
POLI 444 International Relations in Japan
POLI 445 Political Economy of Africa’s Regions
POLI 446 International Relations of Africa
POLI 448 Politics and Govt. of China
POLI 449 International Relations of the Middle East
POLI 480 Politics and Govt. of Russia
POLI 483 Middle East Politics
POLI 487 Politics and Govt. of Africa
POLI 488 Politics and Govt. of Latin America
POLI 489 Politics and Govt. of Japan
POLI 581 Politics and Govt. of Eastern Europe
RELG 203 Comparative Religion
RELG 341 Israel's Wisdom Literature
RELG 351 Religions of South Asia
RELG 352 Religions of East Asia
RELG 354 Islamic Institutions and Traditions
RELG 355 Introduction to Hinduism
RELG 356 Intro. Buddhism
RELG 357 Introduction to Islam
RELG 358 The Qur’an and Hadith
RELG 359 Islamic Theology and Philosophical Thought
RELG 360 Magic and Religion
RELG 367 Sufism
RELG 369 Islamic Law
RELG 381, 382 Hist. of Judaism
RELG 383 The Jewish-Christian Encounter
RELG 551 Trad. and Transf. in Islamic Cultures
RELG 552 Buddhist Studies Seminar
RUSS 280 Intro. Russian Civilization
RUSS 298 Selected Topics
RUSS 319 19th c. Russian Lit. in Translation
RUSS 320 20th c. Russian Lit. in Translation
RUSS 398 Selected Topics
RUSS 598 Selected Topics
SOCY 512 Internal and International Migrations
SPAN 401 Spanish American Civilization
SPAN 405 Literature of Spanish America
SPAN 501 Contemporary Spanish America
SPAN 541 Colonial Span-Amer Lit to Neoclassicism
SPAN 543 Span-Amer Lit from Independ. to Modern
SPAN 555 Span-Amer Lit from Modern to 1960
SPAN 557 Contemporary Span-Amer Lit
WGST 210 Human Life Cycle in Dif. Cultures
WGST 351 The Family in Cross-Cultural Perspective
WGST 358 Gender and Culture
WGST 381 Gender and Globalization

III. THE PSYCHOLOGY MAJOR

Psychology 101 must be completed and passed with a "C" or better for a major in psychology. While this course does not count for major credit, PSYC 101 may be used as a Social Science or as a general elective. The 101 course is a prerequisite to all other psychology courses.

Major Requirements: In addition to PSYC 101 students must take:

HOURS
a. 226 (Research Methods)
HANDBOOK FOR STUDENTS WHO BEGAN THE PROGRAM PRIOR TO FALL 2012

γ You must either take MATH 111 or MATH 111i or place out of College Algebra or a higher math to qualify to take PSYC 227.
γ You cannot take PSYC 226, 227 and 228 in the same semester. They must be taken consecutively in different semesters. Note that PSYC 228 may not be offered in summer sessions.
c. 228 (Laboratory) .................................................................................................................. 2
d. One course from the PSYC 400, 405 or 470 ........................................................................... 3
e. One course from PSYC 420, 430, 465 or 487 ........................................................................ 3
f. One course from PSYC 410, 440, 510 ..................................................................................... 3
g. One course from PSYC 450, 460, 503 or 507 ....................................................................... 3

h. Electives: 12 hours. A maximum of three hours may be at the 300-level, excluding 399. Nine hours must be at 400-level or above (three hours of which must be at 500-level or above). No more than six hours of independent study courses or community practicum may count (PSYC 489, 498, 598, 599).

BS track: Students pursuing the BS degree must take an advanced laboratory course (PSYC 570-572, 574, 575, 598 or 599) as one of their electives.

All major coursework must be passed with a "C" or better.

Psychology major courses may be repeated only one time to achieve the required grade of “C”.
γ Please see departmental grade forgiveness policy on page 5.

Independent Study: In addition to psychology classes taken for major credit, independent study courses may also be taken and can be included as psychology major elective credit. Up to six hours worth of independent study courses can be used towards psychology major elective credit. Anything beyond six hours can be used toward general elective credit. As stated above, PSYC 399 will not count towards psychology major credit and can only be taken pass/fail for psychology majors. Thus, it is often recommended by the department to take PSYC 498 (advanced independent study) or 598 (individual research).

To take PSYC 498, you need PSYC 101 and six additional hours of psychology credit. For 598, you need psychology 101 and nine additional hours of psychology credit. You also need a collegiate grade point average of 2.5 to enroll. You may come to the psychology undergraduate office to pick up an independent study contract which you will have to fill out with your instructor. Several signatures are needed including your advisor’s, the department chair’s and the dean’s office. It is advised that you bring your completed form to the undergraduate coordinator for review before bringing your form to the dean’s office.

For more information on independent study opportunities, please visit the following website:
http://www.cas.sc.edu/psyc/psycugrad/ugoffice.html.

IV. COGNATE, MINOR, OR DOUBLE MAJOR

In addition to the major, the student seeking a BA or BS is required to complete a supplemental study area of either a cognate, minor, or double major. Many curriculum blends are possible with a psychology major. Cognate or minor areas of study frequently combined with psychology include: anthropology; business; criminal justice; education; family studies; foreign language studies such as Spanish or Latin; law; nursing; neuroscience; science disciplines, such as biology, chemistry and physics; philosophy; political science; social work; sociology.

Cognate: The 12 hour cognate is designed to support the major. The courses must be at the advanced level, outside of the major, and must have the approval of the advisor. The cognate courses may be taken in one or more departments or degree programs, depending on the student's interests and the judgment of the advisor. Courses applied toward General Education Requirements cannot be counted as cognate courses. Cognates do not appear on the student’s transcript as minors do. Cognate courses must be passed with a grade of C or better. The following is a list of the courses which the offering departments or colleges deem sufficiently advanced to be considered for cognate credit:

Aerospace Studies All numbered 300 and above
African American Studies All
Anthropology All numbered 200 and above
Army/Military Science All numbered 300 and above
Art Studio All numbered 200 and above
Art History All numbered 300 and above
HANDBOOK FOR STUDENTS WHO BEGAN THE PROGRAM PRIOR TO FALL 2012

Art Education  All numbered 300 and above except 465, 471
Astronomy  All numbered 300 and above
Biology  All numbered 300 and above
Business Administration  (includes ACCT, BADM, IBUS, FINA, MGMT, MGSC, MKTG) All numbered 300 and above except 498,499, MGMT 300
Chemistry  All numbered 321 and above
Classics  All
Communication Sciences and Disorders  All numbered 300 and above
Comparative Literature  All numbered 300 and above
Computer Science  All numbered 145 and above
Criminology and Criminal Justice  All numbered 311 and above
Dance  All numbered 300 and above
Economics  All numbered 300 and above
Education  All numbered 300 and above except directed teaching courses and seminars
Engineering  All numbered 200 and above
English  All numbered 300 and above
Environmental Studies  All numbered 300 and above
European Studies  All numbered 300 and above
Exercise Science  All numbered 300 and above
Film Studies  All numbered 300 and above
Foreign Languages  All numbered 300 and above except 315
Geography  All numbered 200 and above
Geology  All numbered 202 and above
Health Promotion, Education, and Behavior  All numbered 300 and above
History  All numbered 300 and above
Hotel, Restaurant, and Tourism Management  All numbered 200 and above
Journalism  All numbered 300 and above
Latin American Studies  All
Library and Information Science  All numbered 300 and above
Linguistics  All numbered 300 and above
Marine Science  All numbered 215 and above
Mathematics  All numbered 241 and above, except 401
Media Arts  All numbered 200 and above
Music  MUSC 115, 116, 145 and all numbered 200 and above
Naval Science  All numbered 300 and above
Nursing  All numbered 200 and above
Pharmacy  All numbered 300 and above
Philosophy  All numbered 200 and above
Physics  All numbered 212 and above
Political Science  All numbered 300 and above
Psychology  All numbered 300 and above
Religious Studies  All numbered 300 and above
Retailing  All numbered 300 and above
SC Honors College  Pending advisor approval; must compliment student’s major
Sociology  All numbered 300 and above
Social Work  All numbered 300 and above
Southern Studies  All numbered 300 and above
Speech  All numbered 200 and above
Sport and Entertainment Management  All numbered 300 and above
Statistics  All numbered 399 and above
Technology Support and Training Management All numbered 300 and above
Theatre All numbered 230 and above
Women's Studies All numbered 300 and above

Minors: A minor differs from a cognate in that it consists of 18 credit hours concentrated in one department and must follow a structured sequence. Courses applied toward general education requirements cannot be counted toward the minor. The following is a list of Minor Programs of Study approved by the College of Arts and Sciences (copies of the individual Minor Program requirements are available in the Dean’s Office in Flinn Hall, 1st floor or the Psychology Undergraduate Student Services Office, Barnwell, 208). Minors do appear on a student's transcript. A student may have up to two minors. Minor courses must be passed with a grade of C or better. The following is a list of the studies which the offering departments or colleges deem sufficiently advanced to be considered for minor credit:

Actuarial Mathematics and Statistics
Aerospace Studies
African Studies
African American Studies
Ancient Greek Literature
Anthropology
Art History
Art Studio
Asian Studies
Astronomy
Biology
Business Administration
Chemistry
Chinese Studies
Classical Studies
Communication Sciences and Disorders
Comparative Literature
Computer Science
Criminal Justice
Dance
Economics
Education Minors:
  General Education
  School Library Media
  Secondary Education
English
Environmental Studies
European Studies
Film Studies
French
Geography
Geology
German
Health Promotion, Education, and Behavior
History
Hotel, Restaurant and Tourism
Inquiry
International Studies
Islamic Culture Studies
Italian
Japanese
Journalism Minors:
  Advertising/Public Relations
  Electronic Journalism
  Print Journalism
Latin
Latin American Studies
Linguistics
Marine Science
Mathematics
Media Arts
Medical Humanities
Military Science
Music
HANDBOOK FOR STUDENTS WHO BEGAN THE PROGRAM PRIOR TO FALL 2012

Philosophy
Physical Education/Coaching
Physics
Political Science
Portuguese
Psychology
Religious Studies
Renaissance Studies
Retailing and Fashion Merchandising
Russian
Russian and Eurasian Studies
Social Work
Sociology
Southern Studies
South Carolina Studies
Spanish
Speech Communications
Sport and Entertainment Management
Statistics
Technology Support and Training Management
Theater
Women's Studies

Double Major: A second major may be pursued in addition to the Psychology major. If a second major is pursued, the student does not have to have a cognate or minor. If a student wishes to pursue a double-degree however, a student must have a cognate or minor. The difference between a double major and a double-degree falls with what the other major will be. If the other major is outside of the College of Arts and Sciences (such as Business or Engineering), that will be considered a double-degree. If the second major is found within the College of Arts and Sciences (such as English or Sociology), that second major will be considered a double major.

To determine the requirements needed for another major, it is advisable to visit that department. Note that the Psychology Undergraduate Office cannot advise you for any other major than Psychology. If another major is added, the student must be advised by both major departments.

V. ELECTIVES

The BA and BS degrees require the successful completion of at least 120 credit hours in academic subjects. Generally, no skill acquisition courses may be taken for credit toward a degree in the College of Arts and Sciences (i.e., typing, shorthand, physical education skills). Up to four hours of elective credit for participation in university bands, orchestra, or chorus may be counted. To encourage the student to choose electives that will broaden his/her educational background, the department encourages utilizing the pass/fail option on elective courses. The pass/fail option is not available to undergraduate students whose semester or cumulative GPA is less than 2.00. Also students are permitted to take up to eight (8) courses pass/fail.

Students must complete the specified number of courses in each area listed below and may use these courses to satisfy other degree requirements (i.e., general education requirements, major, minor, or cognate), except where specifically restricted.

PRE-PROFESSIONS AND SENIOR CHECKS

PRE-MED AND PRE-LAW
If you have any plans that include professional school after graduation, please contact the Office of Pre-Professional Advising at 777-5581, located in Sunwatt College, 208/0. Note that pre-med and pre-law are not minors.

If you plan to be pre-med or pre-law, you must go to the College of Arts and Sciences Dean's office, located in Flinn Hall and declare it as such. For a list of pre-med required courses, you may come into the Undergraduate Office of the Psychology Department. Course suggestions for pre-law can be found on the USC webpage, however, there are no class requirements for pre-law.

Pre-Med Study: The requirements for medical school vary. To be certain that you are completing the requirements for the medical schools to which you will apply, check the school's Web site or the Medical School Admissions Requirements, a publication of the Association of American Medical Colleges. This book is available in the Office of Pre-Professional Advising. Most medical schools require the following courses and these same courses are absolutely necessary for MCAT preparation:
HANDBOOK FOR STUDENTS WHO BEGAN THE PROGRAM PRIOR TO FALL 2012

- Biology 101 & 101L and Biology 102 & 102L
- Chemistry 333 and 331L
- Chemistry 334 and 332L
- Physics 201 & 201L and Physics 202 & 202L

Traditionally, students finish with these courses by the end of their junior year, and take the MCAT that April. The MCAT is also administered in August.

Pre-Law Study: At the USC Law School there is no required pre-law curriculum. They expect applicants to be able to think and act creatively, and have good language skills. If you plan to be pre-law, you are advised to go to the Dean’s office in Flinn Hall and declare it as such. Although there are no requirements for pre-law majors, there are suggestions that can be found on the following webpage: http://www.sc.edu/oppa/law/index.shtml. The following course areas are recommended for pre-law students (and may be useful for a minor):

Criminal Justice Philosophy
English Political Science
History Speech Communications
Economics Sociology

SENIOR CHECKS
A senior check (also known as a “major program card”) is a form the Undergraduate Coordinator fills out to check the status of your major work, minor/cognate work and the cultural awareness classes. The senior check must be requested by the student before the student begins their last thirty hours (so the student should request a senior check two semesters in advance of graduation). After the Undergraduate Coordinator fills out the senior check, the student takes the completed check to the Dean’s office where a more comprehensive senior check is done. This is a requirement for graduation!

PSYCHOLOGY COURSE NUMBERS

PSYC 101
Introduction to Psychology
PSYC 103
Psychology of Adjustment
PSYC 226
Research Methods in Psychology
PSYC 227
Psychological Statistics
PSYC 228
Laboratory
PSYC 300
Human Sexual Behavior
PSYC 301 (WGST 301)
Psychology of Marriage
PSYC 310 (WGST 310)
Psychology of Women
PSYC 320 (RELG 361)
Psychology of Religion
PSYC 330 (AFRO 330)
Psychology and the African American Experience
PSYC 350
Industrial Psychology
PSYC 370
Psychology of Consciousness
PSYC 380
Sports Psychology
PSYC 399
PSYC 400
Survey of Learning and Memory
PSYC 405
Cognitive Psychology
PSYC 410
Survey of Abnormal Psychology
PSYC 420
Survey of Developmental Psychology
PSYC 430
Survey of Social Psychology
PSYC 440
Survey of Personality
PSYC 450
Sensation and Perception
PSYC 460
Physiological Psychology
PSYC 465
Health Psychology
PSYC 470
Intro to Language Sciences (LING 300, ANTH 373)
PSYC 487
Community Psychology
PSYC 489
Community Practicum
PSYC 498 Advanced Independent Study (may be repeated for a maximum of 6 hours total)
PSYC 501
Human Factors Psychology
PSYC 503
Drug Use and Effects (PHRM 513)
PSYC 506
Psychology of Language (LING 567)
PSYC 507
Cognitive Neuroscience
PSYC 510
Abnormal Behavior in Children
PSYC 520
Psychology of Child Development
PSYC 521
Psychology of Adolescence
PSYC 522
Psychology of Early and Middle Adulthood
PSYC 523
Psychology of Aging
PSYC 524 (EDEX 619)
Psychology of Mental Retardation
PSYC 526
Prevention of Problems in At-Risk Youth
PSYC 528
Psychology of the Children with Exceptionalities
PSYC 529 (EDEX 531)
Specific Learning Disabilities
PSYC 530
Advanced Social Psychology (Prereq: PSYC430)
PSYC 550
Advanced Sensation/Perception (Prereq: PSYC 450)
PSYC 560
HANDBOOK FOR STUDENTS WHO BEGAN THE PROGRAM PRIOR TO FALL 2012

PSYC 580
Intermediate Statistics for Psychologists (Prereq: PSYC 226, 227)

PSYC 583
Psychological Tests and Measurement (Prereq: PSYC 227)

PSYC 584
History and Systems of Psychology (Prereq: 15 hours in psychology)

PSYC 585
Advanced General Psychology (Prereq: 12 hours in psychology courses numbered above 300)

PSYC 586
Applied Research in Substance Abuse

PSYC 598/599
Individual Research (3 hour maximum for each)

PSYCHOLOGY LAB COURSES
(ONE OF THESE CLASSES IS REQUIRED FOR B.S. PSYCHOLOGY MAJORS)

PSYC 570 Physiological Psychology Laboratory (Prereq or Coreq: PSYC 460)

PSYC 571 Cognitive Neuroscience Laboratory (Prereq: PSYC 226 and 227; Coreq: one course from PSYC 400, 405, 450, or 460)

PSYC 572 Cognitive Laboratory (Prereq or Coreq: PSYC 405)

PSYC 574 Sensation and Perception Laboratory (Prereq or Coreq: PSYC 450)

PSYC 575 Developmental Psychology Laboratory (Prereq or Coreq: PSYC 420)

DEPARTMENTAL ACTIVITIES

CHILI COOK-OFF
Every fall, the Psychology Department holds the annual chili cook-off. Faculty, staff and graduate students make large portions of chili and compete for “best chili”, while students walk around tasting their creations. Judges in past years have included head football coaches, Deans and presidents of the university. In addition, countless door prizes are given from local restaurants, bars and specialty shops. Anyone who can make chili is able to participate in this event.

RESEARCH SHOWCASE
During the spring semester, we highlight the research activities in the department with our annual Undergraduate Research Showcase. This is an excellent opportunity for you to check out what is being done in independent study classes (PSYC 498, 598), or to share your hard work with your peers, faculty and staff. Watch for the announcements in the spring!

CAREER GUIDANCE FAIR
What can Psychology majors do after they graduate with a Bachelor’s degree if they do not wish to continue their education? This fair, sponsored by Psi Chi, helps answer that question. Well over 30,000 students graduate with a Bachelor’s degree in Psychology annually nationwide and not all will go to graduate school. Students are often in a quandary regarding their next career move. This fair helps guide students on what to do next when graduate school is not the option.

GRADUATE SCHOOL SEMINAR
How do you get into graduate school? When should you apply? How do you apply? These are a few of the questions that will be answered at the Spring Seminar. Date and location will be announced in early spring.

PSI CHI
Psi Chi is the National Honor Society for psychology and is a member of the Association of College Honor Societies and is an affiliate of the American Psychological Association (APA) and the Association for Psychological Science (APS). It has grown to be one of the four largest honor societies in the Association of College Honor Societies, with over 500,000 members in over 1,000 chapters across the United States. The membership roster includes B. F. Skinner, Carl Rogers, Albert Ellis, and Janet T. Spence.

The purpose of Psi Chi is to encourage, stimulate, and maintain excellence in scholarship in all fields, particularly in psychology. Academic recognition is provided to Psi Chi members through identification with the society. Psi Chi membership reflects both a high level of academic achievement and a commitment to the field of psychology. The requirements for membership are:
2. Nine hours in psychology;
3. A 3.0 grade point average in psychology courses;
4. A 3.0 overall academic average.

Within the department, members participate in public service, fund raising, and planning for departmental events. Beyond the Psychology Department, Psi Chi members may attend activities at various state, regional and national psychology conferences such as the Southeastern Psychological Association and the meetings of the American Psychological Association.

If you are interested in membership, speak to your advisor, contact the Undergraduate Student Services Office in the Psychology Department or stop by the Psi Chi Office located in Barnwell, 351D.

**PSYCHOLOGY DEPARTMENT FACULTY**

Visit [http://artsandsciences.sc.edu/psyc/people](http://artsandsciences.sc.edu/psyc/people) for an up to date list of Psychology Department faculty and staff.